



#1 closes FEB 21 – Judge: Tracy Erway “L”

#2 closes MAR 21 – Judge: Kimberlee Barker “L”

#3 closes APR 18 – Judge: Kathy Casey “r”

Organizers and arbiters...

Lisa Koch, ODS President, and Kaye Phaneuf, secretary & USEF Technical Delegate / Steward

USEF rule book: <https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>

Questions? Contact Kaye at Phaneuf@Canby.com or (503) 880-3892

How it works...

- Enter on EQ Entries <https://equestrianentries.com/>. *Details below.*
- Have a friend video your test from ‘C’, and upload it to Vimeo or YouTube. *More on that below.*
- Email the video link to Phaneuf@Canby.com by midnight of closing date.
- Your ride will then be judged, scored, and placed.
- Results will be posted on the ODS website and your scoresheet and ribbon snail mailed to you.

ODS Series Individual High Point Awards...

The **2022 ODS Virtual Dressage Show Series** is open to all riders. However,

- Only the scores of **current ODS members** will count toward the series **High Point Awards**.
- Join ODS online at <https://oregondressage.com/about/why-join/>
- Awards will be given at each Level (Intro, Training, etc.) and Division (AA, Jr/YR, Open). *Levels/divisions with fewer than three horse/rider candidates will be combined for awards.*
- To be eligible for a Series High Point Award, ODS members must enter earn at least **three scores (total) from at least two of the virtual shows**. The highest three scores earned from a minimum of two different shows will be used to determine the High Point winner.

FEES...

\$15 per test.....ODS Members

\$20 per test.....Non-ODS Members

\$25 Office fee.....per entry (horse/rider combination), per show

5% online entry fee.....this is a non-refundable fee assessed by EqEntries. There is no “pay by check” alternative for these virtual shows.

Class List...

Find USDF and USEF tests here: <https://www.usdf.org/downloads/forms/index.asp?TypePass=Tests>

FEI tests here: <https://inside.fei.org/fei/your-role/organisers/dressage/tests>

Western Dressage tests here: <https://westerndressageassociation.org/wdaa-tests/>

USEA Eventing tests here: <https://useventing.com/events-competitions/resources/dressage-tests>

Classes will be split Open, Adult Amateur and/or Junior/Young Rider if entries warrant.

Classes with fewer than three entries may be combined.

Test of Choice: Please specify *which* test on your entry.

A horse may be entered in any class only once, including TOC classes.

Warning: riders planning to compete in NAYC or FEI competitions within 6 months may not compete in anything not recognized by either the FEI or USEF.

All of these classes will be available for you to choose from on EqEntries...

USDF 2019 Introductory Level – Test A

USDF 2019 Introductory Level – Test B

USDF 2019 Introductory Level – Test C

USEF 2019 Training Level – Test 1

USEF 2019 Training Level – Test 2

USEF 2019 Training Level – Test 3

USEF 2019 First Level – Test 1

USEF 2019 First Level – Test 2

USEF 2019 First Level – Test 3

USEF 2019 Second Level – Test 1

USEF 2019 Second Level – Test 2

USEF 2019 Second Level – Test 3

USEF 2019 Third Level – Test 1

USEF 2019 Third Level – Test 2

USEF 2019 Third Level – Test 3

USEF 2019 Fourth Level – Test 1

USEF 2019 Fourth Level – Test 2

USEF 2019 Fourth Level – Test 3

FEI [current] – Test of Choice

FEI [current] – Test of Choice

USEA Eventing Dressage – Test of Choice

USEA Eventing Dressage – Test of Choice

WDAA Western Dressage Intro Level Test 1

WDAA Western Dressage Intro Level Test 2

WDAA Western Dressage Intro Level Test 3

WDAA Western Dressage Intro Level Test 4

WDAA Western Dressage Basic Level Test 1

WDAA Western Dressage Basic Level Test 2

WDAA Western Dressage Basic Level Test 3

WDAA Western Dressage Basic Level Test 4

WDAA Western Dressage First Level Test 1

WDAA Western Dressage First Level Test 2

WDAA Western Dressage First Level Test 3

WDAA Western Dressage First Level Test 4

WDAA Western Dressage Second Level Test 1

WDAA Western Dressage Second Level Test 2

WDAA Western Dressage Second Level Test 3

WDAA Western Dressage Second Level Test 4

WDAA Western Dressage Third Level Test 1

WDAA Western Dressage Third Level Test 2

WDAA Western Dressage Third Level Test 3

WDAA Western Dressage Third Level Test 4

WDAA Western Dressage Fourth Level Test 1

WDAA Western Dressage Fourth Level Test 2

WDAA Western Dressage Fourth Level Test 3

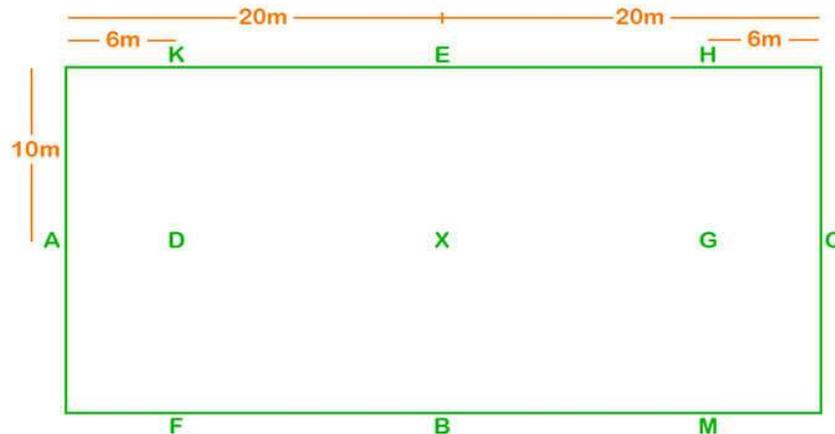
WDAA Western Dressage Fourth Level Test 4

Tack and attire...

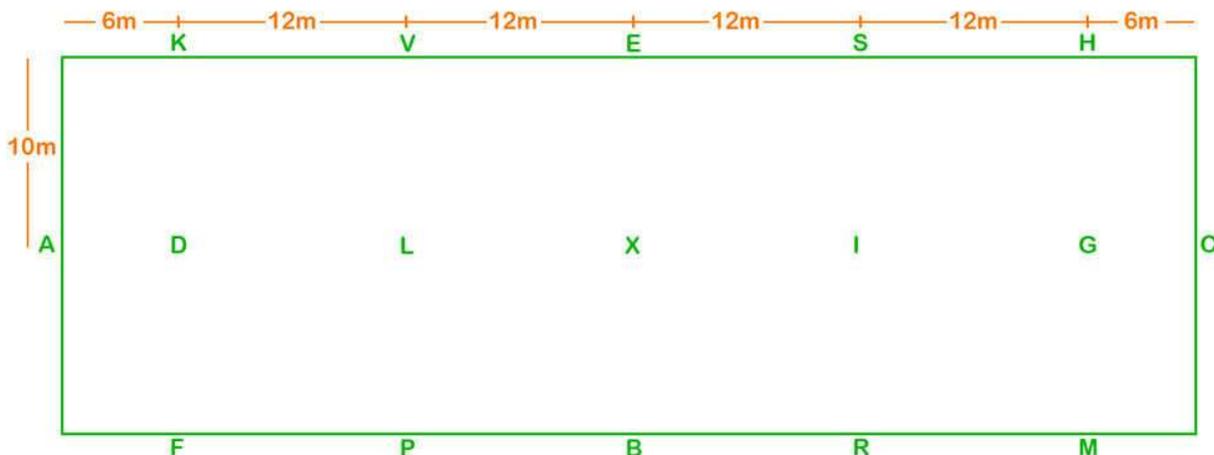
- We trust you to use a legal bit, and spurs and a whip of the correct length. The tack that the judge can see must be competition-legal for the discipline being shown (Dressage, Western Dressage or Eventing Dressage), i.e.: boots (on horses)/wraps, bitless bridles and saddles with horns are forbidden for Dressage, but permitted for Western Dressage.
- Boots with heels required for both disciplines. Dressage requires protective headgear (designed for equestrians, not bicyclists); helmets are optional for Western Dressage. Casual riding attire is permitted. For Dressage, think *clinic attire*: colored saddle pads OK, but not the matching polos.
- Refer to the DR, EV or WD chapter of the current USEF rule book, available here: <https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>

Arena setup...

- **Arena Size:** We recognize that not everyone has a full court arena at home or at their facility. Therefore, we want to offer some leniency here. Court should be as close to regulation dressage court as possible (20m x 40m or 20m x 60m). If it is not perfect, don't fret, just ride as close to the size as possible. If your arena is too wide, mark the correct width with spaced out jump poles, flour, or even a line of buckets. Often times, arenas are not LONG enough. So as long as the letters are proportional to the size of the court, and within reason, we will accept the video.
- **Any test 2nd Level and above *must* be ridden in a full-size court;** First Level tests *should* be.
- **Arena Letters:** We must have arena letters to see the accuracy of movements. See layouts below. The letters down the centerline are to be memorized, not marked.
- **Short court** (20m x 40m, or as close as possible):



- **Full or large court** (20m x 60m, or as close as possible):



Making the video...

- **Video must be recorded at C**, and no other location around the arena. Try to position the camera where the judge would be: on the centerline, 3-5 meters behind C, a foot above seated eye-level. (But try not to film into the sun.)
- If you don't have the camera pointing straight down the center line, you will appear crooked or to the right or left, rather than straight, and you'll lose marks unnecessarily. Make sure that the focus is adjusted properly so that you are always in shot and not blurred.
- You will need to **zoom** at times (when the horse is at the A end of the arena) but try to avoid excessive zooming in and out. Just make sure the judge can see clearly the part of the arena the competitor is in and the whole horse and rider clearly.
- Keep the horse and rider in the center of the frame and ensure we **can see the whole horse at all times**. If you stand too close to C when filming, then every time the rider passes C the judge will only see a portion of the horse going by.
- As a guide, the horse and rider should be in the center of the frame and fill about half of the height (top and bottom of what they are filming). If the horse and rider fills too much of the picture, the judge can't see the detail of what they are judging.
- A tripod is strongly recommended!
- **We recommend you film in landscape** so as to capture the whole arena.
- **Audio must be left ON**, so the judge can hear all normal sounds of you riding. It is perfectly acceptable to have your test called (read to you). However, comments or instruction are not permitted. *Videos that are muted will not be accepted.*
- **The video must be recorded continuously** from just before the horse enters at A until move off after the final halt. If you make a mistake and start the test over, make sure to start the video over, too. *Edited videos will not be accepted.*
- **The video must be labeled or titled** with:
 1. Rider's Name
 2. Horse's Name
 3. Level and Test number

Example: "Sarah Hansen, Primrose, Third Level Test 2"

You can do this by naming the video with those three items, or by holding up a piece of paper in the beginning identifying who is riding in the arena.
- **If you enter the same test in two different shows**, you must submit two different videos.
- **If you enter two tests in the same show**, you must submit separate videos.
- Remember that you have the chance to film as many retakes as you like, so if you make a mistake, you may go back to the beginning and start again.
- **Upload your video to YouTube or Vimeo** (free accounts available).
- **Email the link to Phaneuf@Canby.com**. One email per video, and the title should be the same as your video title (Rider name, Horse Name, and Test) and as you are entered on EQ entries.

Using eqentries.com ...

- If you don't already have an EqEntries account, visit www.eqentries.com and click the **JOIN NOW** tab. (There is no fee to 'join'.) **WARNING: Do not wait until the last day to set up this account!** You won't receive your authorization in time to complete your entry before the deadline.
- Click the **SHOW CALENDAR** tab, then click on the desired event **name**.
- Each show and each horse/rider combination requires a separate entry, including Office Fee.
- A horse may not compete against itself, therefore, even with a different rider, a horse may not be entered in the same class twice at the same virtual show.
- USEF rules will determine **how many tests and how many levels you may enter with one horse**. See *DR119* or *WD102*.
- **Questions about using EqEntries.com?** Please try their FAQ page first.